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# Welcome to the Art Business Conference

It is my great pleasure to welcome you to the ninth edition of The Art Business Conference in London. At the time of going to press, we have more than 170+ art organisations here today, represented by 300+ attendees from across the UK, Europe, and the US.

We are delighted to be able to meet again and I would like to thank our speakers and moderators for their valuable contributions and for taking time out of their schedules to prepare for today, with a special thank you to our returning conference chair, Georgina Adam.

I would also like to thank our partners for their generous and continued support for this important initiative for the art market. I hope you enjoy the conference, and if there are ways in which we can improve your future conference experience, or if you are interested to find out more about our upcoming 2024 conferences please get in touch at: [louise@artmarketminds.com](mailto:louise@artmarketminds.com).

**Louise Hamlin, The Art Business Conference**

Organised by



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## WiFi

**Network:** CHW-Guest  
**Password:** Westminster1

# AGENDA

**9:00-9:30** .....  
**Coffee & Networking**

**9:30-9:40** .....  
**Welcome by Georgina Adam**  
Conference Chair

**9:40-10:40** .....  
**Opening panel: Staying Ahead –  
opportunities for the UK Art  
Market**  
This panel is hosted in association with the Society of London Art Dealers. with Nicholas Cullinan (National Portrait Gallery), Lady Alison Deighton (collector), Melanie Clore (Clore Wyndham Fine Art), François Chantala (Thomas Dane Gallery), moderated by Melanie Gerlis (Financial Times).

**10:40-10:45** .....  
**Presentation by Crispian  
Riley-Smith** (Art Advisory Group)

**10:45-11:15** .....  
**Coffee & Networking**  
sponsored by Art Advisory Group

**11:15-12:00** .....  
**Is the artworld interested in  
shared due diligence standards?**  
Maria de Peverelli (Stonehage Fleming), Anna Pelagotti (Art Test), Martin Wilson (Phillips), moderated by Jennifer Schipf (AXA XL)

**12:00-12:45** .....  
**Sustainability and the artworld –  
where are we now?**  
Graham Bence (Crozier), Tu Le (Accenture), Julien Pradels (Christie's), Kate MacGarry (Kate MacGarry Gallery) moderated by Louisa Buck (The Art Newspaper).

**12:45-12:50** .....  
**Presentation by  
Harry Syms** (WTW)

**13:00-14:00** .....  
**Networking Lunch**

**13:15-13:40** .....  
**Lunchtime Art Market  
Trivia Quiz**  
hosted by Convelio

**14:00-15:00** .....  
**AI – the opportunities and  
challenges for artists and  
art business**  
Eva Jäger (Serpentine), Reema Selhi (DACs), Brenden Beu (Synergy Associates), dmsfctn (artist studio), moderated by Racheal Muldoon (Maitland Chambers).

**15:00-15:45** .....  
**Untitled; the case for an  
international title Registry  
for art.**  
Rebecca Fine (Athena Art Finance), Julian Radcliffe (Art Loss Register), Stephen Brodie (Blank Rome) moderated by Alexia Hicks (Willis Towers Watson)

**15:45-15:50** .....  
**Presentation by  
Jasmine Ramsay Gray** (Convelio)

**16:15-17:10** .....  
**Web3 infrastructure**  
Caroline Taylor (Appraisal Bureau), Lee Cavaliere (Volta), Valérie Whitacre (Trilitech), Racheal Muldoon (Maitland Chambers), moderated by Jane Morris (Arts Journalist & Broadcaster)

**17:10-17:30** .....  
**Closing keynote fireside chat**  
Thangam Debbonaire MP, Shadow Secretary of State for Digital, Culture, Media and Sport in conversation with Alison Cole, editor of The Art Newspaper

**17:30-17:35** .....  
**Closing remarks  
by Georgina Adam**  
Conference Chair

**17:35-18:30** .....  
**Networking drinks**

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top tips and questions

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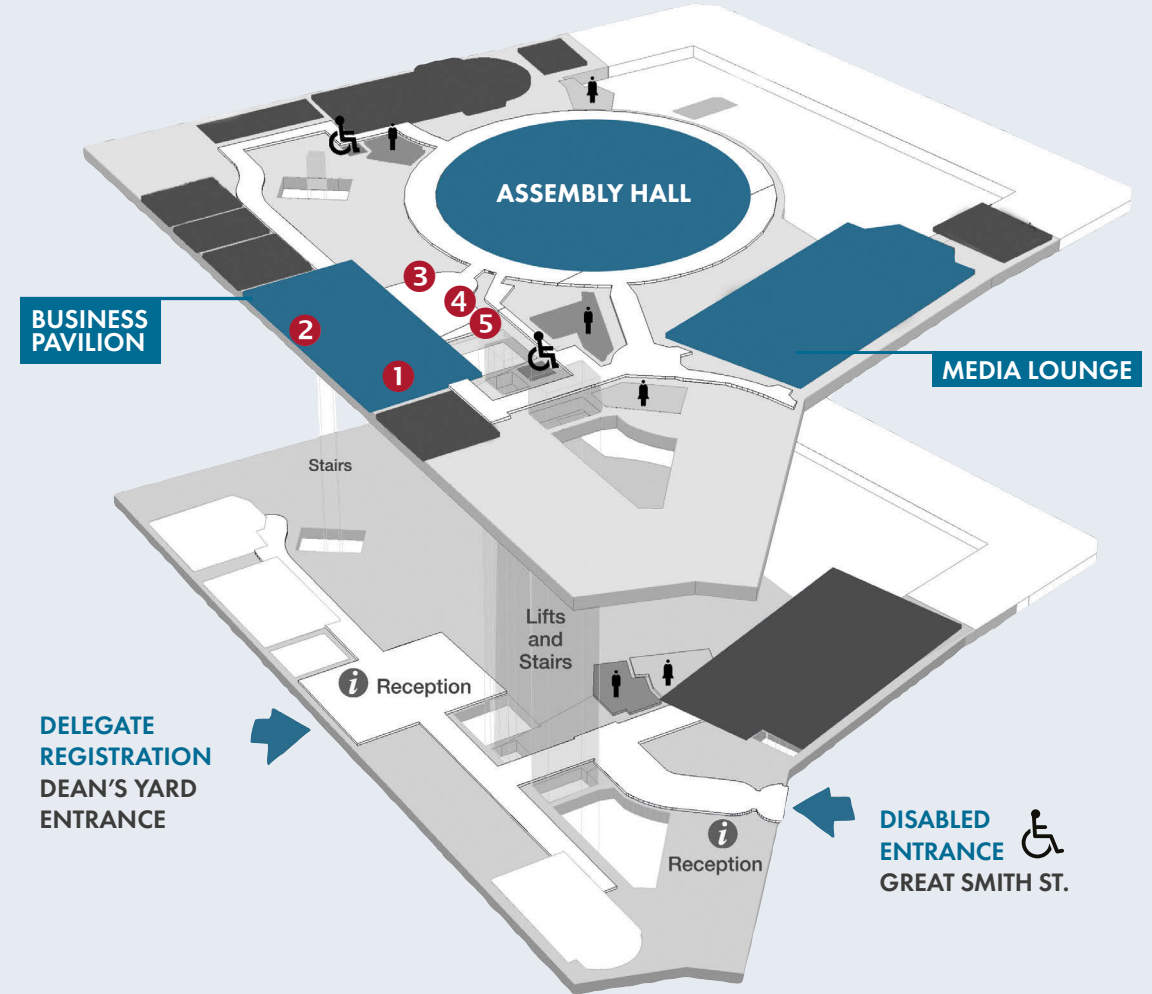
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### EXHIBITORS

- 1 Synergy
- 2 The Art Loss Register
- 3 Snoofa
- 4 Lund Humphries
- 5 Convelio



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## Meet our exhibitors *in the Business Pavilion*

The Art Loss Register (ALR) is the international due diligence database used by the art trade, currently listing more than 500,000 items. The ALR clients include 150 auction houses, 15 art fairs, and many dealers and art advisors. Police forces, insurers and theft victims register stolen, looted and fake art/antiques; lenders record security interests (see paper to be circulated to delegates); lawyers record claims and disputes. The ALR searches over 400,000 items pa sold publicly and privately through the international art market working closely with law enforcement, enabling recovery of stolen art worldwide.

It has been instrumental in raising due diligence standards for the research of provenance and providing The Watch Register and Classic Car Register for their markets.

[artloss.com](http://artloss.com)



# Event Sponsor

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**R**awlinson & Hunter LLP has been at the forefront of the provision of tax and accounting advice to the art world, acting for Artists, Collectors, Galleries and Dealers since our formation in the early 1930s.

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If you need help, please contact one of the following:

### Craig Davies

craig.davies@rawlinson-hunter.com

0207 842 2136

### Catherine Thompson

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## Meet our exhibitors

### *continued*

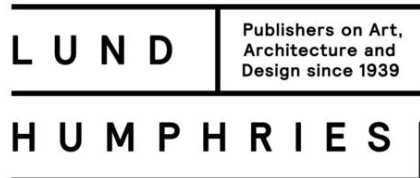


With offices in Paris, London and New York, Convelio specialises in the transport of fine art and collectible design and allows you to instantly book local and international shipments from their online platform.

How does it work? They have developed an innovative algorithm that generates instant quotes, along with an end-to-end solution to cover the entire shipping process: from collection, soft-packing and crating, to insurance, freight, customs, and front-door or white-glove delivery with installation. Through Convelio's dashboard, clients have access to white-label real-time tracking, shareable payment links, as well as their shipments history and all related documents. Convelio delivers on excellence, meeting industry standards for complex shipping demands unique to the art world.

[convelio.com](http://convelio.com)

## Meet our exhibitors *continued*



Lund Humphries is a long-established publisher of high-quality illustrated books on the Visual Arts. Our list encompasses illustrated monographs, surveys, catalogues raisonnés, professional handbooks and museum co-publications, and our books are aimed at specialists and professionals working across the fields of Art, Art Business, Architecture and Design.

Hot Topics in the Art World, a new series of short, thought-provoking books co-published with Sotheby's Institute of Art, debates critical issues of current relevance to art-world professionals working internationally in both the public and private sectors. Topics covered include the rise of the private art museum, restitution, arts philanthropy, censored art, art in Saudi Arabia, and how not to exclude artist mothers.

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With auctioneering DNA running through its code, Snoofa has been developed specifically for auctioneers and art market participants. With eighty years of combined auctioneering experience, Snoofa's exceptional team lives and breathes the tech so you don't have to. Our innate understanding of auction processes and logic feed into every part of Snoofa resulting in a stable, secure and compliant system. We offer Live Streamed, Timed and Sealed Bid auction functionality, integrated accountancy APIs and crucially a volume registration system that is fully compliant with the AML regulations at zero cost to our clients.

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Synergy is the leading provider of IT services for the international fine art market. With local teams in London, Paris, New York, Los Angeles, Hong Kong and Dubai, Synergy supports day-to-day IT operations for galleries, dealers and artists' studios around the world.

Synergy designs solutions which blend seamlessly into gallery environments, ensuring IT remains sympathetic to aesthetics. The firm also consults on IT security, helping clients to protect their digital spheres.

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WTW is a leading global advisory, broking and solutions company that helps clients around the world turn risk into a path for growth.

Our portfolio of clients touch on every aspect of the fine art supply chain. Through our specialized industry approach, exceptional client service and broader perspective, our international Fine Art team focuses on delivering smarter management of your insurance risks.



9:30-9:40

## Opening remarks

*by Conference Chair*

**Georgina Adam**

*Financial Times and The Art Newspaper*

Georgina Adam has spent many decades writing about the art market and the arts in general. She is editor-at-large for The Art Newspaper and a contributor to the Financial Times. She initially studied Islamic Art at the Ecole du Louvre and also lived for five years in Japan. She has written two books about the art market – *Big Bucks* (Lund Humphries, 2014) and *Dark Side* (Lund Humphries, 2018) and a third book, *The Rise and Rise of Private Museums*, came out in September 2021. She is a member of the International Association of Art Critics (AICA) and The International Art Market Studies Association (TIAMSA).





OPENING PANEL | 9:40-10:40

# Staying ahead - opportunities for the UK Art Market

Long recognised as 'punching above its weight', the UK art market must act to stay ahead and maintain its position in the wake of mounting challenges, including Anti-Money Laundering Regulations and post-Brexit red-tape. Join us to consider what more could be done to encourage domestic and international clients to buy in the market and to explore what is needed to unleash this potential.

This panel is hosted in association with the Society of London Art Dealers and Paul Hewitt, the Executive Director, will present the results of our UK Art Market Confidence survey.



*with*

**Nicholas Cullinan**, National Portrait Gallery

**Lady Alison Deighton**, Collector

**Melanie Clore**, Clore Wyndham Fine Art

**François Chantala**, Thomas Dane Gallery

*moderated by*

**Melanie Gerlis**, Financial Times





**moderated by Melanie Gerlis**  
*Financial Times*

Melanie Gerlis became the weekly art market columnist for the Financial Times in 2016. She was previously Art Market Editor for The Art Newspaper (2007-2016), before which she was a financial communications adviser at Finsbury in the City of London (1996-2005). She has a BA in English Literature from Cambridge University and an MA in Art Business from Sotheby's Institute of Art.

A freelancer, Gerlis also writes about the art business for The Times, Vanity Fair and Spear's Magazine. In addition to her work as a journalist, Gerlis has authored books on the art market including *Art as an Investment?* (2014) and *The Art Fair Story: A Rollercoaster Ride* (2021), both published by Lund Humphries. She is a regular commentator on art market trends and developments, frequently appearing on television and radio programmes to discuss the latest news in the art world.



**Nicholas Cullinan**  
*National Portrait Gallery*

Nicholas Cullinan took up his position as the Director of the National Portrait Gallery in spring 2015 following his role as Curator of Modern and Contemporary Art at the Metropolitan Museum of Art in New York. Prior to this, from 2007 to 2013, Nicholas was Curator of International Modern Art at Tate Modern where he co-curated an exhibition of Henri Matisse's cut-outs with Sir Nicholas Serota in 2014. Nicholas received his BA, MA and PhD in art history from the Courtauld Institute of Art in London and in 2006-7 he held the Hilla Rebay International Fellowship at the Guggenheim museums in Bilbao, New York and Venice.

Photo Credit: Zoë Law



**Lady Alison Deighton**  
*Collector*

Lady Alison Deighton is a finance and investment expert, philanthropist and art collector. After an international career in investment banking at Goldman Sachs and N.M. Rothschilds, Alison has been an investor for over 25 years in early to mid-stage companies focused on new technologies, medical devices, and property. She is currently a non-executive director of Go Games Ltd, founder and CEO of several property partnerships and Chair of the Deighton Family Foundation (DFF).

A lifelong supporter of the visual and performing arts and the rights and welfare of women, Alison has served as a Trustee of the Royal Academy of Arts, the Central School of Ballet and Women for Women International. She has also participated in Tate Modern's acquisition committees. Currently, sits on the Hayward Gallery's Commissioning Committee for the Southbank's public art projects.



**Melanie Clore**  
*Clore Wyndham Fine Art*

Melanie Clore founded Clore Wyndham Fine Art with Henry Wyndham in 2016, specialising in working with a select number of international collectors and institutions to source at the top end of the art market and focussing on Impressionist, Modern, Post-War and Contemporary art.

Previously Melanie worked at Sotheby's where over a 30-year career there she rose to be Worldwide Head of Impressionist and Modern Art from 2000-2016 and Chairman of Sotheby's Europe from 2011-2016. She is a Trustee of the Royal Academy of Art Trust. She is also a Trustee of the Clore Duffield Foundation, which supports arts and heritage organisations, cultural learning, education and social care throughout the UK. Melanie was also a Trustee of Tate from 2004-2008 and she has been an honorary member of the Tate Foundation since 2009. She was also a Trustee of the Whitechapel Art Gallery from 1988-1999.





**François Chantala**  
*Thomas Dane Gallery*

François Chantala earned a degree in Law in 1994, studied Art History at the École du Louvre and received a BA in 1997. In 1998, he graduated from Christie's Education Masters Program in New York. In 2000, after having worked at Christie's Contemporary Art Department in London for two years, he joined Thomas Dane, then a private dealer, to work specifically on building collections in Europe and the US. In 2004, Thomas Dane Gallery was established in St. James's in London, of which Chantala has since been a director and partner.



**Paul Hewitt**  
*Society of London Art Dealers*

General of The Society of London art Dealers Ltd (SLAD) in September 2021. Prior to this he was part of the senior leadership teams at Christie's for 18 years where he was responsible for driving new buyer engagement globally. Paul started his career marketing luxury brands in Asia for Moët Hennessy, part of the LVMH Group.



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10:40 - 10:45



## Presentation by Crispian Riley-Smith

### *Art Advisory Group*

Crispian Riley-Smith has over three decades of experience in the global art market, and a wealth of extensive contacts with collections and collectors in the public and private sectors. He provides clients with a thorough and independent view of the market. After successfully setting up and running Master Drawings London (2002) now London Art Week, and Master Drawings New York (2006), and Crispian Riley-Smith Fine Arts Ltd (1998) Crispian set up Art Advisory Group Ltd (AAG).

AAG is new concept and business provides a "one-stop-shop" for all art market requirements. AAG adds value by offering clients the best advice for buying and selling art assets, and the long-term management of collections. Crispian works closely with the top specialists, art market professionals and businesses throughout the global art market. Art Advisory Group provides independent advice on buying, selling and valuing all art assets. Equally careful handling of the small as well the big. Specialists across the UK, and internationally, to deal with your enquiries with the ability to work remotely or in person. Crispian is a recognised specialist in the field of Old Master Drawings and brings this knowledge and expertise with him to the new business and managing complex and multi discipline tasks.



11:15-12:00

## Is the artworld interested in shared due diligence standards?

With different standards still applied by different players across the art market, we ask the extent to which this has consequences on investments in art and perceptions of transparency and accountability in the market itself. What could an internationally consistent set of standards offer? Is there demand for it? And why isn't it happening?

with  
**Maria de Peverelli**  
Stonehage Fleming  
**Anna Pelagotti**  
Art Test  
**Martin Wilson**  
Phillips

moderated by  
**Jennifer Schipf**  
AXA XL





**moderated by Jennifer Schipf**  
*AXA XL*

Jennifer Schipf is AXA XL's Global Chief Underwriter for Fine Art & Specie. In this role she is responsible for setting worldwide strategy, Underwriting guidelines and ultimate profitability. She's been dedicated to the highly specialized market of fine art underwriting for nearly twenty years and helped establish the AXA Art Prize. She previously led the organization's North American Fine Art & Specie team while also serving as leader of Broker and Client Management for North American Specialty. Prior to joining AXA XL in 2008, she led the US Fine Art underwriting practice at another carrier and held various roles in claims, settling losses and performing loss control assessments for private collector clients.



**Maria de Peverelli**  
*Stonehage Fleming*

Maria de Peverelli is a partner and Executive Chairman of Stonehage Fleming Art Management. Maria joined the group in 2017 when OmniArte, a Zurich based art management and advisory business which she founded in 2005, merged with Stonehage Fleming. She is also Trustee of the Yorkshire Sculpture Park and is curatorial advisor at Holkham Hall, Norfolk. Prior to establishing OmniArte, Maria was gallery Director of the Villa Favorita in Lugano (Thyssen-Bornemisza collection), has organized exhibitions for the Museum of Applied Arts in Frankfurt and taught museum management at the University of Genova.



**Anna Pelagotti**  
*Art Test*

Anna Pelagotti is Doctor in Electronics Engineering, currently working as Policy Expert at ERCEA, the Executive Agency of the European Research Council. Previously she served as Programme Officer at the European Commission. She is seconded from the National Research Council of Italy (National Institute of Optics). She has been working for public and private companies, starting her carrier at Philips Research Eindhoven (NL). Her main interests cover a broad range of topics, including biophotonics and digital imaging, with a special focus on image understanding and a passion for art. She also holds a degree in painting restoration. She is Co-Founder and owner of Art-Test, a specialized company providing services and devices for art diagnostics and authentication. She has written numerous scientific articles and chapters in books, for more than twenty years served as reviewer and member of several scientific committees and holds 11 international patents.



**Martin Wilson**  
*Phillips*

Martin Wilson is Chief Legal Counsel and Head of Fiduciary Services at Phillips Auctioneers. He has worked as an auction house lawyer for over 25 years and has extensive practical experience of all aspects of the legal and ethical aspects of buying and selling art. He is an Arbitrator at the Court of Arbitration for Art, co-chair of the Art Lawyers Association and the author of the leading art law textbook 'Art Law and the Business of Art'.

12:00-12:45

# Sustainability and the artworld

## Where are we now? Is green the new black?

with

**Graham Bence**, Crozier | **Tu Le**, Accenture | **Julien Pradels**, Christie's  
**Kate MacGarry**, Kate MacGarry Gallery

moderated by **Louisa Buck**, The Art Newspaper



moderated by **Louisa Buck**  
*The Art Newspaper*

Louisa Buck is a writer and broadcaster on contemporary art. She is a Contributing Editor and London Contemporary Art Correspondent for The Art Newspaper and a regular reviewer and commentator on BBC radio and TV.

Her articles have appeared in publications ranging from the Guardian and Vogue to Frieze and Artforum.

Her most recent books include *Owning Art: The Contemporary Art Collector's Handbook* (co-authored with Judith Greer) (Cultureshock Media 2006). *Commissioning Contemporary Art: A Handbook for Curators, Collectors and Artists* was published by Thames & Hudson in October 2012 and in 2016 she authored 'The Going Public Report' commissioned by Museums Sheffield.

Louisa was a judge for the 2005 Turner Prize and is a founding member of The Gallery Climate Coalition.



**Graham Bence**  
*Crozier*

Graham Bence is Director of Client Accounts at Crozier Fine Arts, a global arts storage and logistics company, advising galleries, auction houses and artists on how to safely store, move and install their collections. Prior to joining Crozier in 2018 Graham worked for many years at White Cube gallery alongside the Operational and Sales teams with Collections Management, Client Engagement and International Art Fairs. After studying at Chelsea School of Art Graham had his own professional art practice before moving into the gallery world in 2010. His experience as an art practitioner, gallery stalwart and now client focused logistics professional gives him a 360 perspective on the art business, and their increasing appetite for more sustainable solutions.



**Tu Le**  
*Accenture*

Tu Le is a sustainability consulting manager from Accenture, specialised in lifecycle impact assessment and sustainable value chain strategy. She helps corporate clients set ambitious and credible sustainability strategies and targets, measure, manage, and report environmental impacts, and engage with stakeholders across the value chain to achieve collective and sustainable results.



**Kate MacGarry**  
*Kate MacGarry gallery*

Kate MacGarry founded Kate MacGarry Gallery in 2002 which is based in Shoreditch, East London. The gallery represents leading international artists including Rana Begum, Helen Cammock and Matt Bryans. Kate is a founding member of the Gallery Climate Coalition.



**Julien Pradels**  
*Christie's*

Julien Pradels was appointed Global Head of Operations in 2022.

Prior to this he was Managing Director for Paris from 2019, having joined Christie's in 2011 as Operations Director, assuming additional responsibility for Operations across Continental Europe shortly afterwards. He relocated to Hong Kong in 2013 where he was first Operations Director and was subsequently promoted to General Manager Asia Pacific. Before his time with Christie's, he spent 12 years working for the Four Seasons Hotel group.

Julien's remit includes leading Christie's sustainability programme to ensure the company can meet its ambitious targets and help to drive positive change across the wider industry. Julien is well placed to oversee these efforts given his extensive knowledge of operations across the business. In April he oversaw the publication of the most recent annual Environmental Impact Report.



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In the UK we have nine viewing rooms ideal for private sales, photography, events, collection management and conservation.

To preview and reserve space at our soon-to-open Tower Bridge facility please contact Chloe Godman M +44 (0)7918 487442 or email [london@crozierfinearts.com](mailto:london@crozierfinearts.com) for all other enquiries.

12:45-12:50



# Presentation by Harry Syms

*WTW*

Harry Syms is an Associate Director of WTW's UK Fine Art Insurance Broking team.

Harry has amassed 18 years' experience as a Fine Art Insurance Broker in the London market, following his arrival in 2005 at Lloyd's Broker R K Harrison (acquired by Howden in 2015). He joined WTW in 2022 and maintains a strong track record of developing new retail and wholesale business, and of managing private, commercial and institutional Fine Art Insurance portfolios.

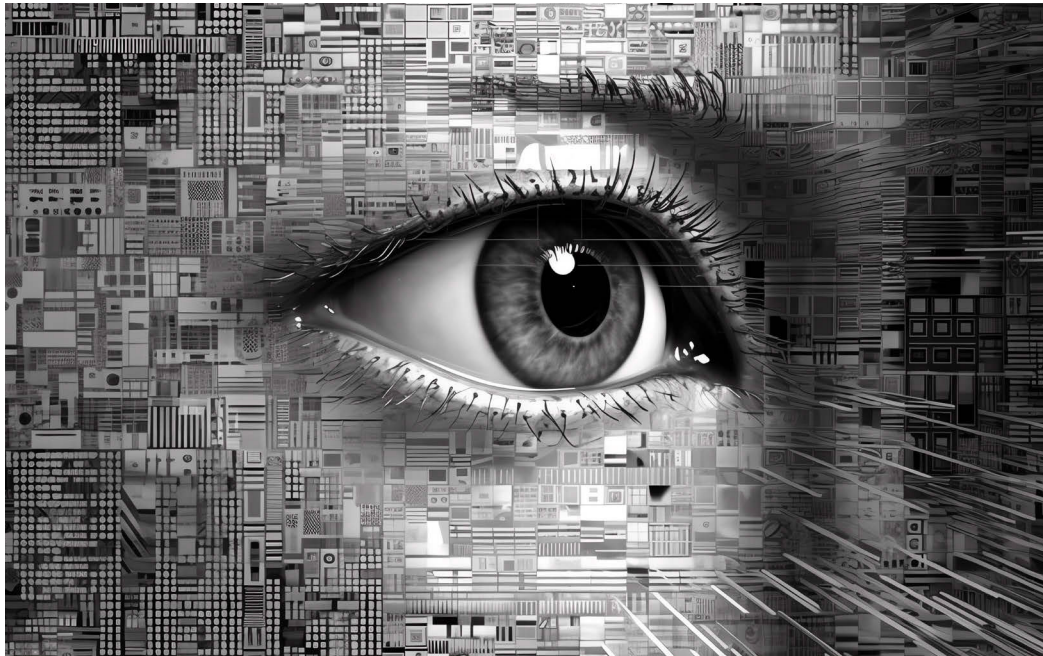
Throughout his career, Harry has enjoyed building rounded working relationships with clients, colleagues and his underwriting network, and he places particular value upon communication, efficiency and professional service.



What are the key factors that affect an artwork's provenance? When did the concept of art shipping crates first emerge? Convelio is inviting you to put your expertise to the test during

an exciting lunchtime trivia event. Join us for this special edition to compete against fellow art and logistics enthusiasts for a chance to win an exclusive prize.



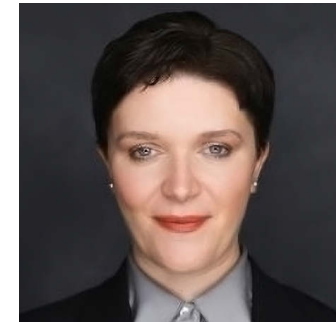


14:00-15:00

# AI – the opportunities and challenges for artists and art business

With all of the media hype around AI, we are delighted to hear from an artist and curator who have been working in the AI space, and the session will open with an exploration of their work and collaboration, and the role public

cultural institutions can play in the AI ecosystem. We will then explore the legal issues around copyright, together with the challenges and opportunities for art organisations including some recent case studies.



moderated by **Racheal Muldoon**  
*Maitland Chambers*

Racheal Muldoon is a barrister at Maitland, a leading barristers' Chambers located in London's Lincoln's Inn. Racheal has a thriving art and cultural property law practice which began with her advising the British Museum on all aspects of the Museum's work as Senior Legal Counsel in 2018. From these traditional auspicious beginnings, Racheal is now recognised internationally for her work advising clients at the intersection of art and new and emerging technologies, including the Metaverse and artificial intelligence. Last year, Racheal secured the first court order of its kind in the World freezing stolen non-fungible tokens or 'NFTs' representing digital works of art in *Osbourne v Persons Unknown*. In recognition of her expertise, Racheal has been admitted to the Professional Advisors to the International Art Market (PAIAM) Directory, ranked as a leading Cryptoasset barrister by Chambers and Partners and shortlisted for the Technology, Data and Cryptoasset Junior Barrister of the Year 2023 by Legal 500.

with

**Eva Jäger,**

Serpentine

**Reema Selhi,**

DACS

**Brenden Beu,**

Synergy Associates

**dmsfctn,**

Artist Studio

moderated by

**Racheal Muldoon,**

Maitland Chambers





**Eva Jäger**  
*Serpentine*

Eva Jäger is Curator of Arts Technologies at Serpentine in London. She commissions artists working with advanced technologies and is a collaborator in teams designing novel approaches, workflows and philosophies of emerging tech. During her time at Serpentine she has worked with artists Jenna Sutela, Hito Steyerl, Suzanne Treister, Jakob Kudsk Steensen, Trust, Orphan Drift, Kite, Keiken, Danielle Brathwaite-Shirley, Libby Heaney, Gabriel Massan and dmstfctn. Eva is also part of the team working on Serpentine's R&D Platform, specifically as co-Investigator of the Creative AI Lab (Serpentine R&D Platform and King's College London).

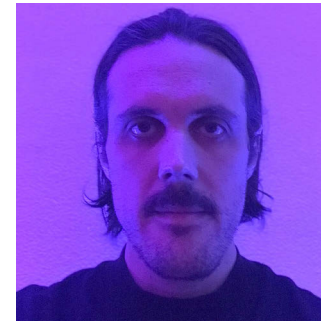
Photo credit: Paul Gordon



**Reema Selhi**  
*DACS*

Reema Selhi is the Head of Policy and International at DACS, a non-profit that manages artists' rights. She advocates on behalf of visual artists to champion their vital contribution to the UK's creative industries, and on the importance of their intellectual property rights. Reema is a lawyer and sits on the Board of a-n, the Artist's Information Company, and holds the role of Vice Chair at the Alliance for Intellectual Property. Reema regularly speaks on sustainable policies for artists in the UK and internationally.

Photo credit: Joel Chester Fildes;  
Courtesy a-n The Artists Information Company



**dmstfctn**  
*Artist studio*

dmstfctn is a London-based artist duo working with audiovisual performance, games and video installation. Their work investigates complex systems, most recently focusing on the relationship between simulation and machine learning. dmstfctn has performed and exhibited work in venues such as Berghain, Serpentine, Design Museum, Onassis, Fotomuseum Winterthur, HKW, LUMA Arles and Aksioma, and at festivals such as transmediale, CTM, Unsound and Impakt.

Oliver Smith is one half of dmstfctn and course leader for MA Interaction Design at UAL's London College of Communication.



**Brenden Beu**  
*Synergy Associates*

Brenden Beu has been working for nearly two decades at the place where humans and machines interact. Early involvement in organizations like the Society for Electro-Acoustic Music in the United States (SEAMUS) and the New West Electro-Acoustic Music Organization (NWEAMO) providing him with insight into cutting edge human/machine interface.

Brenden was an early member of Control Group, the company behind LinkNYC which was acquired to form Intersection under Alphabet's Sidewalk Labs. With Control Group he worked with a wide range of organizations including The ACLU, The Edward M Kennedy Institute for the US Senate, Neue Gallerie, Callen Lorde Community Health Center, David Zwirner and Gagosian Gallery, consulting on technology and business practices. Brenden co-founded Intersection's air travel innovation practice before moving on to international business leadership for a number of digital product startups and most recently joining Synergy Associates.

15:00-15:45

# Untitled; the case for an international title Registry for art

Art is increasingly used as loan collateral and an investment asset. Without universal adoption of interest registration standards, title and ownership remain paramount concerns. Given the global nature of the art market, legislation is improbable, but widespread adoption of a standard best practice might be achievable. The Panel will debate and report on the proceedings and recommendations of a symposium in New York the previous week.

with  
**Rebecca Fine**,  
 Athena Art Finance  
**Julian Radcliffe**,  
 Art Loss Register  
**Stephen Brodie**,  
 Blank Rome

moderated by  
**Alexia Hicks**,  
 Willis Towers Watson



moderated by **Alexia Hicks**  
*Willis Towers Watson*

Alexia Hicks has over 15 years' experience in Fine Art Insurance and heads up the team in London. Alexia is responsible for the design and placement of the insurance programmes for some major Art Galleries, Auction Houses and Specialist Fine Art Logistic companies as well as a number of significant Museums, Exhibitions and Private, Corporate & State Art and Jewellery Collections worldwide.

Alexia is recognized as a leading Broker in the International Fine Art insurance and risk management arena for providing clients with innovative and cost-effective alternative risk transfer solutions for their Art activities.



**Rebecca Fine**  
*Athena Art Finance*

Rebecca Fine manages Athena Art Finance and Art Investments at Yieldstreet, a private market alternative investments platform. Prior to founding Athena in 2015, Rebecca was a law partner at a boutique art law firm, focusing on the art-specific risks associated with lending against art as an asset. There, she litigated disputes involving title, authenticity, attribution, and restitution claims. After graduating from Columbia College and Columbia Law School, Rebecca was a commercial, cross-border litigator at the law firms of Simpson Thacher & Bartlett and Wilmer Hale. Hailing from three generations of women artists and gallerists, Rebecca is immensely proud of her all-women art finance team.





**Julian Radcliffe**  
*Art Loss Register*

Julian Radcliffe graduated from Oxford in Politics and Economics and joined Lloyd's in 1970, becoming a Director of Hogg Robinson Group Plc, a leading Lloyd's broker. As a serial entrepreneur, he has founded:

- Control Risks (1976) to specialise in international risk management including kidnap negotiations.
- Art Loss Register (ALR) (1990) as an initiative of the Insurance industry and Art trade to reduce the theft of and trade in stolen art and became the majority shareholder in 2004.
- The Watch Register (TWR) (2014) – database of stolen and fake watches.
- The Equipment Register (TER) (1995) – database of stolen equipment to include the Classic Car Register from 2024.

He has acted as an expert witness in major international fraud, negligence, art theft court cases and has contributed to the improvement of standards in the art market.



**Stephen Brodie**  
*Blank Rome*

Stephen Brodie has more than 40 years of experience as both a corporate and a real estate attorney. Steve primarily represents financial institutions in commercial and private bank lending transactions, and in workout and restructuring matters. In recent years, Steve's practice has expanded to include private banks and niche lenders in lending against different kinds of collateral, such as fine art owned by both collectors and dealers, hedge fund limited partnership interests, equity interests in closely held companies, and interests in professional sports teams. Many of these transactions involve cross-border lien perfection and similar issues. He also advises banks that are creating and revising written credit policies for both art and real estate lending.



15:45-15:50

# Presentation by Jasmine Ramsay Gray

## *Convelio*

Jasmine Ramsay Gray is Head of Client Experience at Convelio, the fine art shipping company combining innovative technology and logistics expertise to securely transport art around the world. In this role, she leads the Business Development and Customer Care teams in London. Jasmine is responsible for ensuring that all clients have a superior and personalised experience when shipping with Convelio.

She previously held the role of Head of Operations UK at Convelio, and prior to that worked as a strategy consultant at Bain & Company in London and South Africa. Jasmine holds a degree in Classics from Oxford University.



16:15-17:00

# Web3 infrastructure

Web3 infrastructure: following the Law Commission's report – what is next for the UK Web3 ecosystem or even Web4? This session will unpack the recent findings of the report, the exploration of Web4 and our experts will discuss valuations of NFTs.



**moderated by Jane Morris**  
*Arts Journalist & Broadcaster*

Jane Morris is a journalist, writer, broadcaster and editorial strategist who specialises in the visual arts. She is an editor-at-large at The Art Newspaper and Cultureshock and contributes to the Economist, Monocle, Apollo, the Art Newspaper and Tortoise. She was the editor of The Art Newspaper for almost a decade. She was previously head of editorial at the Museums Association, and a judge of the European Museum of the Year Award. She has contributed to BBC Radio 3, Radio 4 and Monocle 24 radio, and has written for national newspapers including The Guardian and The Independent. She studied fine art at University of the Arts London (Central St Martin's), and journalism at City University, London.

*with*

**Caroline Taylor**

Appraisal Bureau

**Lee Cavaliere**

Volta

**Valérie Whitacre**

Tezos

**Racheal Muldoon**

Maitland Chambers

*moderated by*

**Jane Morris,**

Arts Journalist & Broadcaster





**Caroline Taylor**  
*Appraisal Bureau*

Caroline Taylor is the Founder & CEO of Appraisal Bureau, a data and analytics firm specialized in the valuation of Fine Art and Digital Assets. Serving leading global companies and institutions, Appraisal Bureau's valuation solutions combine the highest industry standards of appraisals and proprietary technology utilizing both blockchain and machine learning. Caroline is a Certified Member of the Appraisers Association of America in Post-War, Contemporary and Emerging Art, and serves as Co-Chair of the association's NFT Committee. She has extensively written valuations for purposes of insurance, equitable distribution, tax and estate planning, asset management, and charitable donation.

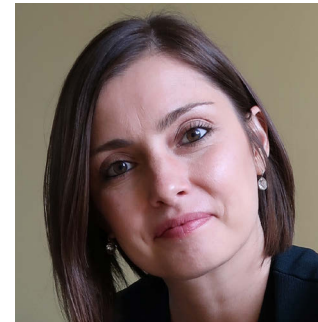


**Lee Cavaliere**  
*Volta*

Lee Cavaliere is a curator and contemporary art specialist and Artistic Director of VOLTA art fairs.

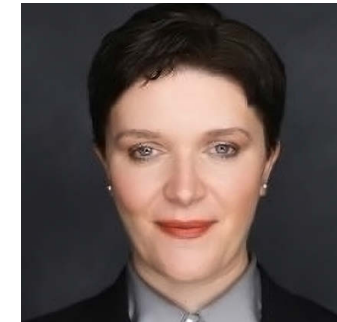
Following a number of years working with the Tate's Collection displays, he moved on to the commercial sector, delivering contemporary exhibitions programmes at Max Wigram Gallery and the Fine Art Society on Bond Street, London. He works with artists, galleries and museums internationally, developing exhibitions and facilitating opportunities and connections.

He founded and Directed VOMA, the world's first online art museum, is founder of arts education charity The Sixteen Trust, and works with numerous charitable, community and NGO projects internationally. He is dedicated to opening up access to the arts, through online, virtual and in-person solutions, promoting equality and challenging exclusion.



**Valérie Whitacre**  
*Trilitech*

Valérie Whitacre has spent over a decade leading sales and business development at private galleries in the UK. Specialising in photography, she has worked with the leading collections, artists and estates working with the medium. She joined Trilitech - the London hub of the Tezos blockchain ecosystem - in spring of 2022 to bring her knowledge of traditional art and strategy to a thriving web3 ecosystem of creators and collectors. Tezos is the blockchain for arts and culture, and home to a truly global community of stakeholders and partners.



**Racheal Muldoon**  
*Maitland Chambers*

Racheal Muldoon is a barrister at Maitland, a leading barristers' Chambers located in London's Lincoln's Inn. Racheal has a thriving art and cultural property law practice which began with her advising the British Museum on all aspects of the Museum's work as Senior Legal Counsel in 2018. From these traditional auspicious beginnings, Racheal is now recognised internationally for her work advising clients at the intersection of art and new and emerging technologies, including the Metaverse and artificial intelligence. Last year, Racheal secured the first court order of its kind in the World freezing stolen non-fungible tokens or 'NFTs' representing digital works of art in *Osbourne v Persons Unknown*. In recognition of her expertise, Racheal has been admitted to the Professional Advisors to the International Art Market (PAIAM) Directory, ranked as a leading Cryptoasset barrister by Chambers and Partners and shortlisted for the Technology, Data and Cryptoasset Junior Barrister of the Year 2023 by Legal 500.



17:00-17:20

# Closing keynote fireside chat

with

**Thangam Debbonaire**

MP, Shadow Secretary of State for Digital,  
Culture, Media and Sport

and

**Alison Cole**

Editor, The Art Newspaper



**Thangam Debbonaire**  
*Shadow Secretary of State for  
Digital, Culture, Media & Sport*

Thangam Debbonaire is the Labour MP for Bristol West, and has been an MP continuously since 7 May 2015. She currently undertakes the role of Shadow Secretary of State for Digital, Culture, Media and Sport.

Photo: Richard Townsend Photography



**Alison Cole**  
*Editor  
The Art Newspaper*

Alison Cole is the Editor of The Art Newspaper, the journal of record of the international art world. She has worked as a senior executive for some of the UK's leading cultural organisations, including Art Fund - where she edited Art Quarterly magazine and led the campaign to make all national UK museums free - London's Southbank Centre and Arts Council England. She has served as a Trustee of the Foundling Museum and is on the Advisory Board of Art UK.

Alison is also the originator of The Superpower of Looking - a national visual literacy programme for school children in the UK, and an author and art historian. She gained her M.Phil. in Renaissance studies at the Warburg Institute, London University. Her recent books include Michelangelo: The Taddei Tondo (Royal Academy Publications, 2017) and Italian Renaissance Courts: Art, Pleasure and Power (Laurence King, 2016).

# Companies attending

This list was complete at the time of going to press. Please note that not all attending companies are listed, as some have asked to be omitted.

.....

AAG - Art Advisory Group  
 Addis Fine Art  
 Adrian Biddell Fine Art  
 Almine Rech Gallery  
 Annka Kultys Gallery  
 Antiques Trade Gazette  
 Apollo - The International Art Magazine  
 Apollo Syndicate  
 Appraisal Bureau  
 Arcual  
 Art Advisory Group (AAG)  
 Art Dubai  
 Art Dubai Digital  
 Art Loss Register  
 Art Review  
 Art Test  
 ArtAML  
 Artclear  
 Arthesia  
 Artisio  
 Artistate  
 Artists' Collecting Society (ACS)  
 Artlogic  
 ArtNova  
 Association Amis d'Idem  
 Athena Art Finance  
 AXA XL  
 Beaux Arts & Cie  
 Beazley  
 Bellmans  
 Bidpath  
 Blank Rome  
 Boies Schiller Flexner  
 Boodle Hatfield  
 Bridgeman Images

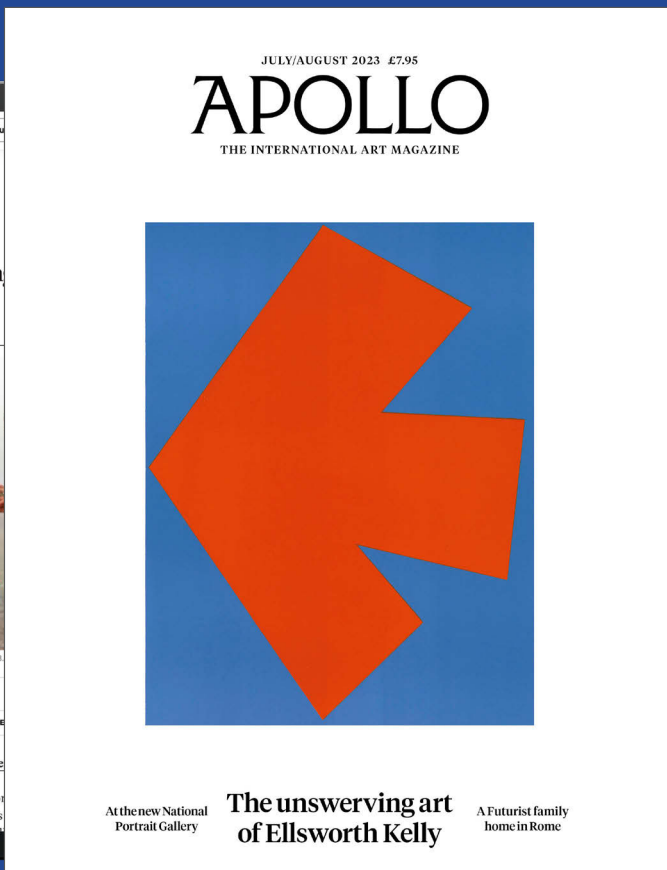
Brown Rudnick  
 Button Collective PR  
 Cadell  
 Cardew Group  
 Cat Manson Coaching and Communications  
 CBC Insurance  
 Charles Russell Speechlys  
 CHARP Art Care  
 Christie's  
 Classicus Europe  
 Clore Wyndham  
 Constantine Limited  
 Convelio  
 Cristea Roberts Gallery  
 Cromwell Place  
 Crozier Fine Arts  
 Cultural Communications  
 Cultureshock  
 Cynthia Corbett Gallery  
 DACS  
 Darbyshire  
 David Zwirner  
 Decentral Art Pavilion Venice  
 Delfina Foundation  
 dmstfctn  
 Dragon Argent  
 DRAW Recruitment  
 Dunning & Partners  
 Farrer & Co  
 FCS Compliance Art Division  
 Fieldfisher  
 FIPP  
 Fladgate  
 Flynn & Giovanni Art Provenance Research  
 Fondazione Berengo

Four Agency  
 Frith Street Gallery  
 Gagosian  
 Galleri Fold  
 Gander & White Shipping  
 Gazelli Art House  
 Generation 2030  
 Gurr Johns  
 Hallett Independent  
 Hera Communication Strategies  
 Heritage Auctions UK  
 Invest Partners Wealth Management  
 InvestHK  
 Joanna Shepard Conservation  
 K Pak  
 Kaye Spiegler  
 Keystone Law  
 Lauder-Frost  
 Liberty Specialty Markets  
 Lisson Gallery  
 Lockton Companies  
 Lund Humphries  
 Maitland Chambers  
 Maples Group  
 Marc Quinn Studio  
 Maruani Mercier  
 Mather-Lees  
 Maxxi-Bulgari Prize  
 Mira Imaging  
 Momart  
 Montagu Arts  
 Mostyn  
 Munich Re  
 National Portrait Gallery  
 Olympia Auctions  
 Omnia Art  
 OpenMind Art Museum  
 Overstone  
 Pace Gallery  
 PAN Amsterdam Art Fair  
 Parapluie  
 Phillips

Pippy Houldsworth Gallery  
 Pontone Gallery  
 Price Forbes  
 Rawlinson & Hunter  
 Roseberys Auctioneers & Valuers  
 Sadie Coles HQ  
 Serpentine  
 Snoofa Limited  
 Society of London Art Dealers  
 Sonja Abracen, Art Consultant  
 Sotheby's  
 Sotheby's Institute of Art  
 Southern & Partners  
 Stair Sainy Gallery  
 Stephenson Harwood  
 STH Gallery  
 Stonehage Fleming  
 Strauss & Co  
 Streathers  
 Sutton  
 Tezos  
 The Art Movement  
 The Art Newspaper  
 The Art Partners  
 The Fine Art Group  
 The Fleming Art Foundation  
 The Mayor gallery  
 The Watch Register  
 The White Glove  
 ThePackengers  
 Thomas Dane Gallery  
 Timothy Taylor Gallery  
 Tiwani Contemporary  
 Trilitech  
 University of Luxembourg  
 Van Ham Kunstauktionen  
 Vasarik  
 Victoria Miro Gallery  
 Wedlake Bell  
 White Cube  
 WTW - Willis Towers Watson  
 Zuleika Gallery



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